THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1645 *Saturday, March* 17, 1827. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Drury Lane Theatre.

Last night Mr. Bishop presented us with a very fine selection of Ancient and Modern Music, at this theatre. The Oratorio commenced with the sacred Cantata, composed by the lamented Weber, which was performed, for the first time, on Wednesday last, at Covent-garden; it was very favorably received, and bears strong evidence of the great master's hand, though not possessing much of that peculiarly wild energy, which characterizes most of this eminent composer's works. Mr. Braham gave an Elegy, on the death of Weber, with much effect—he was in splendid voice;—the duet, "Qual anelante," with Miss Paton, the recitative and air from Samson, and the Scotch air, "The Pibroch of Donuil Dhu," were all executed in his best style. Signor Zuchelli sang a duet with Braham, the recitative and air, "A respettarmi apprenda," and "Non piu andrai," with delightful effect; there is an almost unequalled richness, and fullness of tone in this gentleman's voice—we regret exceedingly that this was announced as his last appearance at these performances for the present season. Mr. Phillips's powerful voice was heard with infinite advantage in "Honor and arms;" and Master Sporle again sang "The Hymn of Eve," with a sweetness well deserving the encore it received.

Miss Stephens contributed the delicious sweetness of her exquisite voice; and Miss Paton's brilliant execution seems nightly to encrease, she sang "Oh magnify the Lord," with a fine adaption of style to the words; in Gluck's beautiful air "Che faro," and in the Scotch ballad "The Macgregor gathering," she was alike successful. Miss Stephens' "Sweet bird," accompanied on the flute by Mr. Nicholson, and her Scotch ballad "Comin thro' the rye," were amongst the most delightful things in the selection; nor should Mrs. W. Geesin, Miss Love, or the Misses Cawse be omitted · the deep tones of Miss Love's voice were highly effective in "O thou that tellest." Mr. Nicholson's Concerto on the Flute, was as remarkable for depth and sweetness of tone, as for brilliancy of execution. Madame Cornega executed an air of Pucetta's with admirable taste. The encores were few; Miss Stephens and Miss Paton were encored in "Sul l'aria;" Miss Stephens in "Comin thro' the rye;" the duet of "Giovinette," was repeated twice. Miss Paton's "Macgregor gathering," was also rapturously encored.—The house was crowded.

Mr. Yates had a very numerouse audience, last night, at the Adelphi.—Mr. Henry was visited at the Haymarket, by many admirers of the magic art. Mr. Walker, at the King's Concert Rooms, and Mr. Bartley, at the English Opera House, were both honored with the presence of many of the junor branches of the British nobility.

Theatre Royal, Drury Lane.

This Evening, (11th time) a new Comic Opera, called

Englishmen in India

The Music composed by H. R. Bishop.

Capt. Tancred, Mr BRAHAM, who will introduce the Songs of "*Here's a Health to the King—God bless him!*" and "*Arise, Britannia.*"

Tom Tape, Mr HARLEY, Capt. Dorrington, Mr BEDFORD,
Sir Mathew Scraggs, Mr DOWTON,
Count Glorieux, Mr BROWNE, Colonel Oswald, Mr COOPER,
Milton, Mr HOOPER, Mirza, Mr ARCHER.
Lady Scraggs, Mrs DAVISON, Miss Sally Scraggs, Miss KELLY,
Poplin, Miss I. PATON, Gulnare, Miss STEPHENS.

After which, the Farce of

The Lottery Ticket.

Capias, Mr W. BENNETT, Charles, Mr HOOPER,
Wormwood, M. LAPORTE,
Mrs Corset.....Mrs C. JONES, Susan..... Mrs ORGER.

To conclude with the Farce of

TURN OUT.

Restive, Mr DOWTON, Doctor Truckle, Mr W. BENNETT,
Forage, Mr J. RUSSELL, Simon, Mr SEYMOUR.
Somerville.....Mr HORN, Gregory.....Mr HARLEY,
Marian Ramsay, Miss KELLY,
Mrs Ramsay.....Mrs WILLMOTT, Peggy.....Miss WESTON.

On Monday, Pizarro.

Fashionable Lounges.—Open Daily.

Diorama, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

Two Chinese Ladies—These Natives of the Celestial Empire, are visited daily at the Grand Saloon, 94, Pall Mall, by the British Nobility, &c. Their feet, nails, and beautiful persons, are the wonder and admiration of all.—Admittance, 2s. 6d. Children, under 12 years of age, 1s.

The Apollonican, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance 1s.

The Burmese Imperial State Carriage, studded with 20,000 precious Stones, an object of the greatest splendour and curiosity, captured at Tavoy, in the kingdom of Ava; is Exhibiting, at No. 26, Brydges Street, Covent Garden.—Admittance 1s. Children and Servants, 6d.

Mr. Finn's Fancy Glass-working Exhibiton, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.

Theatre Royal, Covent Garden.

This Evening, (3rd time) a new Comedy, called

The Wife's Stratagem

Or, More Frightened than Hurt.

Old Barnacle, Mr W. FARREN, Volatile, Mr JONES,
Wilding, Mr WARDE,
Acreless, Mr BAKER, Sellaway, Mr MEARS,
Bob Barnacle, Mr KEELEY,
Littlestock, Mr HORREBOW, Waiter, Mr GREY.
Mrs Wilding, Mrs CHATTERLEY,
Arabella, *(with a Song)* Madame VESTRIS.

The Music in The Oracle, Oberon, Peveril of the Peak, and The Death-Fetch,
Is published at The Royal Harmonic Institution, 246, Regent Street.

The Music of the Bavarian Girl's Song,
Buy a Broom,' with a Portrait of Mad. Vestris,
(In Character) is published by MAYHEW & Co. 17, Old Bond Street.

After which, the Farce of

A Day after the Wedding:

Colonel Freelove, Mr JONES,
Lord Rivers, Mr CLAREMONT, James, Mr ATKINS,
Lady Elizabeth Freelove, Mrs GIBBS, Mrs Davies, Mrs WESTON

To conclude with the Opera of

The White Maid.

The Music by BOIELDIEU—The Adaptation by G. H. RODWELL,
George Brown, Madame VESTRIS,
Sandy Mac Phear, Mr G. PENSON, Clegg, Mr HENRY,
Glossin, Mr PHILLIPS, Mac Job, Mr J. ISAACS, Peasant, Mr Tinney
Louise, Miss CAWSE, Ailie Mac Phear, Miss GOWARD,
Margaret.....Mrs DAVENPORT, Moggy.....Miss HENRY.

On Monday, Oberon.

To those of our readers who enjoy an excellent Cigar, with good Coffee (the only true accompaniment to Smoking), we recommend a visit to GLIDDON'S Cigar Divan, 42, King Street, Covent Garden where they will find a profusion of Magazines, Daily Newspapers, and the society of the Haut Ton. The Divan is elegantly furnished, and the charge moderate.

WINE INSPIRES US—AND FIRES US!—*The Beggar's Opera.*

THE Lovers of the Drama, may have Superior Wines and Spirits, at very reduced Prices, by applying to THE LONDON AND WESTMINSTER WINE AND SPIRIT COMPANY, 16, Strand, opposite St. Martin's Church.—Superior Port and Sherry, at 30s. per dozen, and all other Wines equally cheap.

English Opera-House.

Mr. Mathews at Home,

This Evening, with a new Entertainment, called

The Home Circuit;

Or, London Gleanings.

PART I—Exordium—Pecuniary crisis—Effects of the panic—Jack Project—Project's plan to make Mr Mathews' fortune by a mere

Song—"Medley of Melodists."

Gleanings—Mr Domville—Commodore Cosmogony—Zachary Barnacle—Monument on Fish Street Hill—St. Paul's, St. Peter's—River Thames, River Nile—Tower of London, Tower of Pekin—Fulham—

Song—"Short Stages."

More gleanings—Lawyer Muzzle—Statues at large—Mr Spinks, Rebus writer—Black eyes and Black act—Feline oculist—Benefit of betting—Marriage—Kidnapping—A peep into the

"Royal Exchange."—(in a Song.)

PART II—Gleanings continued—Barnacle *redivivus*—More lamentations—Gog and Magog—Loss of the Lotteries—Things that were

Song—"Things that Were Not."

Fresh Gleanings—Thames expedition—Commodore Cosmogony's colloquies—Red House, Battersea—Golden House, Bhurtpore—Battersea, Black sea, and Red sea—Pigeon shooting; Tiger shooting—Vauxhall hams; Westphalia hams—Somerset House—

Song—"Royal Academy."

Additional Gleanings—Castellated Mansion—Alarms and alarum bells—Gypsies—Robberies forestalled—Real Cockney Gleanings—

Song—"Epping Hunt."

Leather Lane Parthenon—Mr Sandy M'Sillergrip—Visit to Theatrical Gallery proposed—FAREWELL FINALE

PART III—A Monopolylogue, to introduce the DEAD *alive*, called

Mathews' Dream;

Or, the Theatrical Gallery!

SUETT,	in	*Dickey Gossip,*	Depicted from the Life, by **Mr. MATHEWS.**
KEMBLE,	in	*Penruddock,*	
INCLEDON,	in	*The Storm,*	
COOKE,	in	*Sir Pertinax Macsycophant*	
KING,	in	*Sir Peter Teazle.*	

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